

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ludwig van Beethoven (1770-1827)

An die Geliebte

WoO 140 | Poet: Josef Ludwig Stoll (1778-1815)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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An die Geliebte

WoO 140

Josef Ludwig Stoll

Ludwig van Beethoven

Andantino, un poco agitato

pp

The piano introduction consists of three measures. The right hand features a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a simple eighth-note bass line.

O dass ich dir vom stil - len Au - ge in sei - nem lie - be -

The vocal line begins with a half note 'O' followed by eighth notes for the rest of the phrase. The piano accompaniment continues with the same chordal and bass patterns as the introduction.

- vol - len Schein die Thrä - ne von der Wan - ge sau - ge,

The vocal line continues with eighth notes. The piano accompaniment remains consistent with the previous system.

eh' sie die Er - de trin - ket ein!

f *p* *cresc.*

The vocal line concludes with a half note 'ein!'. The piano accompaniment features a dynamic shift from *f* to *p* with a *cresc.* marking, and includes a melodic flourish in the right hand.

12

Wohl hält sie zö - gernd

p *cresc.*

14

auf der Wan - ge und will sich heiss der

p *cresc.*

16

Treu - e weih'n; nun ich sie so im

p

18

Kuss em - pfan - ge, nun sind auch

p

20

dei - ne Schmer - zen mein, nun, nun sind auch

f *sf* *p*

22

dei - ne Schmer - zen mein, nun, nun sind auch

sf *f* *sf*

24

dei - ne Schmer - zen mein! mein! mein!

p *pp* *f* *p*