

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Ludwig van Beethoven (1770-1827)

# An die Geliebte

WoO 140 | Poet: Josef Ludwig Stoll (1778-1815)

in B major



Edited by Dr. Jonathan Edward Mann  
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# An die Geliebte

WoO 140

Josef Ludwig Stoll

Ludwig van Beethoven

Andantino, un poco agitato

The piano introduction consists of three measures. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* is present.

Measures 4-6 of the vocal line and piano accompaniment. The lyrics are: "O dass ich dir vom stil - len Au - ge in sei - nem lie - be -". The piano accompaniment continues with the established rhythmic pattern.

Measures 7-9 of the vocal line and piano accompaniment. The lyrics are: "- vol - len Schein die Thrä - ne von der Wan - ge sau - ge,". The piano accompaniment continues with the established rhythmic pattern.

Measures 10-12 of the vocal line and piano accompaniment. The lyrics are: "eh' sie die Er - de trin - ket ein!". The piano accompaniment begins with a dynamic marking of *f* and concludes with a *p cresc.* marking.

12

Wohl hält sie zö - gernd

*p* *cresc.*

14

auf der Wan - ge und will sich heiss der

*p* *cresc.*

16

Treu - e weih'n; nun ich sie so im

*p*

18

Kuss em - pfan - ge, nun sind auch

*p*

20

dei - ne Schmer - zen mein, nun, nun sind auch

*f* *sf* *p*

22

dei - ne Schmer-zen mein, nun, nun sind auch

*sf* *f* *sf*

24

dei - ne Schmer - zen mein! mein! mein!

*p* *f* *p*

*pp*