

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

## Auf ein altes Bild

No. 23 from *Mörke-Lieder* | Poet: Eduard Mörike (1804-1875)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann  
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# Auf ein altes Bild

Eduard Mörike

No. 23 from *Mörike-Lieder*

Hugo Wolf

Langsam

*pp*

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The first system ends with a fermata over the final chord.

*sehr zart*

4

In grü - ner Land - schaft Som - mer - flor, bei

The second system of music includes the vocal line starting at measure 4. The piano accompaniment continues from the previous system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "In grü - ner Land - schaft Som - mer - flor, bei".

7

küh - lem Was - ser, — Schilf und Rohr, — schau, wie das Knäb - lein

The third system of music includes the vocal line starting at measure 7. The piano accompaniment continues from the previous system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "küh - lem Was - ser, — Schilf und Rohr, — schau, wie das Knäb - lein".

10

Sün - de - los frei — spie - let auf — der Jung - frau — Schooss!

*mf*

The fourth system of music includes the vocal line starting at measure 10. The piano accompaniment continues from the previous system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Sün - de - los frei — spie - let auf — der Jung - frau — Schooss!". The system ends with a fermata over the final chord, and the dynamic marking *mf* is indicated.

13

Und dort im Wal - de

*pp*

16

won - ne - sam, \_\_\_\_\_ ach,

*mf*

19

grü - net schon des Kreu - zes Stamm!

*ritard.*

*pp* *ritard.* *mf* *pp* *p*

22

*sf* *p* *pp*