

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

# Auf ein altes Bild

No. 23 from *Mörke-Lieder* | Poet: Eduard Mörike (1804-1875)

in F minor



Edited by Dr. Jonathan Edward Mann  
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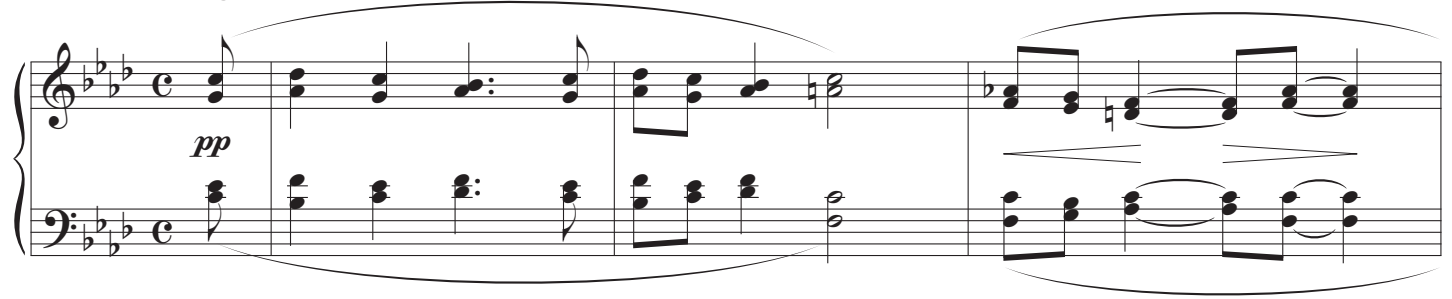
# Auf ein altes Bild

Eduard Mörike

No. 23 from *Mörike-Lieder*

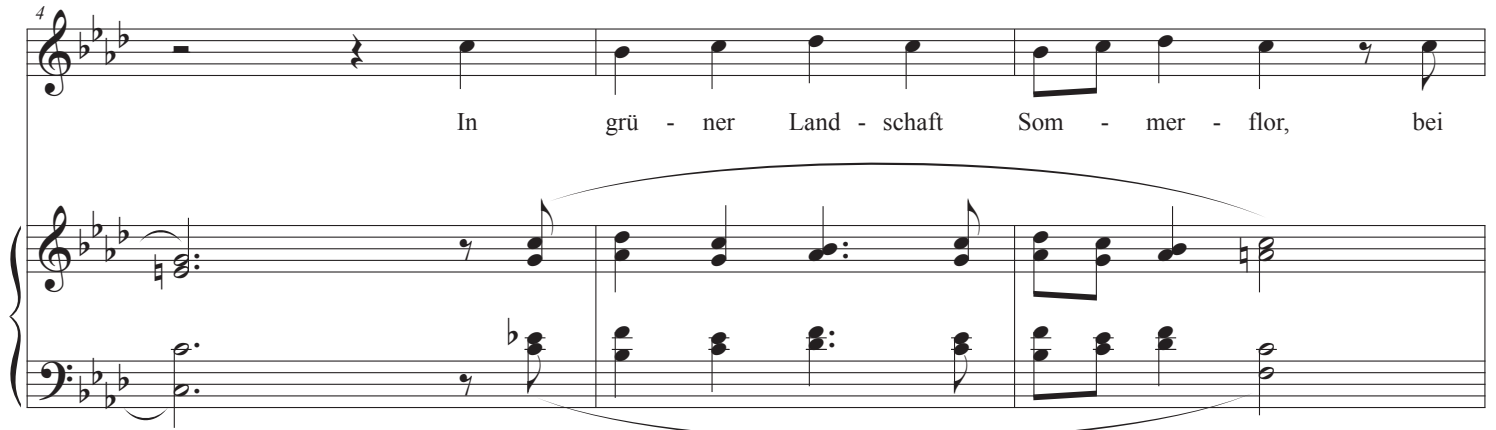
Hugo Wolf

Langsam



*pp*

The piano introduction consists of two systems of music. The first system has a treble clef with a single quarter note G4, followed by a half note chord of G4-Bb4-D5. The bass clef has a half note chord of G3-Bb3-D4. The second system continues with a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass. The third system features a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass, with a fermata over the final chord.

*sehr zart*

4

In grü - ner Land - schaft Som - mer - flor, bei


The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass. The second system features a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass, with a fermata over the final chord.



7

küh - lem Was - ser, — Schilf und Rohr, — schau, wie das Knäb - lein

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass. The second system features a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass, with a fermata over the final chord.



10

Sün - de - los frei — spie - let auf — der Jung - frau — Schooss!

*mf*

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass. The second system features a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass, with a fermata over the final chord. The third system features a half note chord of G4-Bb4-D5 in the treble and a half note chord of G3-Bb3-D4 in the bass, with a fermata over the final chord.

13

Und dort im Wal - de

*pp*

16

won - ne - sam, \_\_\_\_\_ ach,

*mf*

19

grü - net schon des Kreu - zes Stamm!

*pp* *ritard.* *mf* *pp* *p*

22

*sf* *p* *pp*