

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Maurice Ravel (1875-1937)

Là-bas, vers l'église

No. 2 from 5 *Mémoires populaires grecques* | Poet: Michel Dimitri Calvocoressi (1877-1944)

in F-sharp minor



Là-bas, vers l'église

No. 2 from 5 *Mémoires populaires grecques*

Michel Dimitri Calvocoressi

Maurice Ravel

Andante

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-3) shows the piano accompaniment with a *pp* dynamic. The second system (measures 4-6) includes the vocal line with lyrics: 'Là - bas, vers l'é - gli - se,'. The piano accompaniment continues. The third system (measures 7-9) includes the vocal line with lyrics: 'Vers l'é - gli - se Ay - io Si - dé - ro, l'é -'. The piano accompaniment continues. The score concludes with a final cadence in the piano part.

9

- gli - se, ô Vier - ge sain - te, l'é -

11

- gli - se Ay - io Co - stann - di - no se

13

sont ré - u - nis,

15

ras - sem - blés en nom - bre in - fi - ni, du

17

mon - de, ô Vier - ge sain - te, du

19

mon - de tous les plus bra - ves!

pp

22

22