

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Maurice Ravel (1875-1937)

## Là-bas, vers l'église

No. 2 from 5 *Mémoires populaires grecques* | Poet: Michel Dimitri Calvocoressi (1877-1944)

in F minor



Edited by Dr. Jonathan Edward Mann

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# Là-bas, vers l'église

No. 2 from 5 *Mémoires populaires grecques*

Michel Dimitri Calvocoressi

Maurice Ravel

Andante

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the piano introduction in 2/4 time, marked *pp*. The second system begins with the vocal line at measure 4, with lyrics "Là - bas, vers l'é - gli - se,". The piano accompaniment continues. The third system starts at measure 7 with a triplet of eighth notes in the vocal line, with lyrics "Vers l'é - gli - se Ay - io Si - dé - ro, l'é -". The piano accompaniment features a triplet of chords in the right hand and a triplet of eighth notes in the left hand.

9

-gli - se, ô Vier - ge sain - te, l'é -

11

-gli - se, Ay - io Co - stann - di - no se

13

sont ré - u - nis,

15

ras - sem - blés en nom - bre in - fi - ni, du

17

mon - de, ô Vier - ge sain - te, du

19

mon - de tous les plus bra - ves!

*pp*

22