

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Fernando Obradors (1897-1945)

¿Corazón, porqué pasáis

No. 3 from *Canciones clásicas españolas* | Poet: Anonymous

in A major



Edited by Dr. Jonathan Edward Mann
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¿Corazón porqué pasáis...

No. 3 from *Canciones clásicas españolas*

Fernando Obradors

Allegretto

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with accents and dynamic markings of *p* (piano) and *sf* (sforzando). The left hand provides a rhythmic accompaniment with a steady eighth-note pattern. The tempo is marked **Allegretto**. The piece concludes with a *rall.* (rallentando) marking.

a tempo

The first system includes a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The lyrics are: "¿Co - ra - zón por - qué pa - sáis _____ Las". The piano accompaniment features a rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *a tempo*.

accel.

The second system includes a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The lyrics are: "no - ches de a - mor des - pier - to _____". The piano accompaniment features a rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *accel.* (accelerando).

7

Si vues - tro due - ño des - can - sa

9

En los bra - zos de o - tro due - ño?

11

pp

¡Ah! ¡Ah!

stacc.

13

15

¡Ah! ¡Ah!

17

p *sf*

19

sf *p* *cresc. e rall.*

21

p

23

¿Co - ra - zon por - qué pa - sáis - - - - - las

dim.

25

no - ches de_a - mor des - pier - - - - - to

dim. ed accel.

27

ppp

Ped. *