

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Fernando Obradors (1897-1945)

Con amores, la mi madre

No. 5 from *Canciones clásicas españolas*, vol. 1 | Poet: Juan Anchieta (1462-1523)

in F minor



Edited by Dr. Jonathan Edward Mann
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Con amores, la mi madre

Juan Anchieta

No. 5 from *Canciones clásicas españolas*, vol. 1

Fernando Obradors

Andante mosso

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante mosso'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with accents (>) on the right-hand chords. The vocal line is in the treble clef and includes lyrics in Spanish. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the vocal line. Dynamics include piano (p) and pianissimo (pp). The piece concludes with a triplet of eighth notes in the vocal line.

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99
100

p
pp
simile

Con a - mo - res la mi ma - dre con a - mo - res
me dor - mí A - sí dor - mi - da so -
-ña - ba lo que el co - ra - zón ve - la - ba

20

que el a - mor me con - so - la - ba

25

con más bien que me - re - cí

rall.

a tempo

A - dor - me -

rall.

a tempo

30

-ció - me el fa - vor

que a - mor me dió con a -

35

- mor

Dió des - can - so a mi do - lor

40

La fe con que le ser - ví

45

Con a - mo - res la mi ma - dre Con a - mo - res

pp

50

me dor - mí!

un poco accel.

un poco accel.

56

rall.