

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Fernando Obradors (1897-1945)

Con amores, la mi madre

No. 5 from *Canciones clásicas españolas*, vol. 1 | Poet: Juan Anchieta (1462-1523)

in A minor



Edited by Dr. Jonathan Edward Mann
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Con amores, la mi madre

Juan Anchieta

No. 5 from *Canciones clásicas españolas*, vol. 1

Fernando Obradors

Andante mosso

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante mosso'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a bass line and a right-hand part with chords and arpeggios. The vocal line includes lyrics in Spanish. The score includes dynamic markings such as *p*, *pp*, and *simile*, as well as articulation marks like accents and slurs. The piece concludes with a triplet in the vocal line.

p

pp

simile

5

10

15

Con a - mo - res la mi ma - dre con a - mo - res

me dor - mí A - sí dor - mi - da so -

-ña - ba lo que el co - ra - zón ve - la - ba

20

que el a - mor me con - so - la - ba

25

con más bien que me - re - cí

rall. *a tempo*

A - dor - me -

30

-ció - me el fa - vor

que a - mor me dió con a -

35

-mor

Dió des - can - so a mi do - lor

40

— La fe con que le ser - ví

45

Con a - mo - res la mi ma - dre Con a - mo - res

pp

un poco accel.

50

me dor - mí!

un poco accel.

56

rall.