

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Joseph Haydn (1732-1809)

# Recollection

Hob.XXVIa:26 | Poet: Anne Hunter (1742-1821)

in F major



Edited by Dr. Jonathan Edward Mann  
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Anne Hunter

# Recollection

Franz Joseph Haydn

Adagio

Hob.XXVIa:26

The first system of the musical score, measures 1-4. It features a piano accompaniment in 3/4 time with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides harmonic support. A dynamic marking of *fz* (forzando) is present in the second measure.

The second system, measures 5-8. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "The sea - son comes when first we met, but in / The fleet - ing shad - ows of de - light in". The piano accompaniment continues with chords and moving lines, featuring *fz* markings.

The third system, measures 9-14. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "you re - turn no more, but you re - / mem - o - ry I trace, in mem - o -". The piano accompaniment continues with chords and moving lines, featuring a *fz* marking.

The fourth system, measures 15-19. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "-turn no more. Why / -ry I trace; in". The piano accompaniment continues with chords and moving lines, ending with a *cantabile* marking.

24

can fan - not cy I stop the days for - rap - - - id

27

- get, which time can ne'er re - store, can ne'er re - store?  
flight and all the past re - place, the past re - place;

31

Why in can fan - not cy I stop the days for - rap - id

34

- get, which and time all can ne'er re - store, can ne'er re - store?  
flight, and all the past re - place, the past re - place.

38

O days \_\_\_\_\_ too fair, \_\_\_\_\_ too bright to last, \_\_\_\_\_ are you in -  
 But ah! \_\_\_\_\_ I wake \_\_\_\_\_ to end - less woes, \_\_\_\_\_ and tears the

42

- deed for ev - er past? O \_\_\_\_\_  
 fad - ing vi - sions close. But \_\_\_\_\_

45

days ah! \_\_\_\_\_ too \_\_\_\_\_ fair, \_\_\_\_\_ too bright to \_\_\_\_\_ last, \_\_\_\_\_ are  
 ah! \_\_\_\_\_ I \_\_\_\_\_ wake \_\_\_\_\_ to \_\_\_\_\_ end - less \_\_\_\_\_ woes, \_\_\_\_\_ and

48

you in-deed for ev - er past? O days \_\_\_\_\_ too fair, \_\_\_\_\_ too  
 tears the fad - ing vi - sions close. But ah! \_\_\_\_\_ I wake \_\_\_\_\_ to

53

bright end - - - to less - - - last, woes, are and you tears in - deed for the fad - ing

*p*

56

ev - er sions past, are you in - deed for ev - - - er sions close, and tears the fad - ing vi - - - sions

59

past, are you in - deed for ev - er sions past? close, and tears the fad - ing vi - - sions close.

*fz fz fz*

62

64

*p*