

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Joseph Haydn (1732-1809)

Recollection

Hob.XXVIa:26 | Poet: Anne Hunter (1742-1821)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Anne Hunter

Recollection

Franz Joseph Haydn

Adagio

Hob.XXVIa:26

The sea - son comes when first we met, but
 The fleet - ing shad - ows of de - light in

you re - turn no more, but you re -
 mem - o - ry I trace, in mem - o -

- turn no more. Why
 - ry I trace; in

cantabile

24

can fan - not cy I stop the days rap - for id

27

- get, flight which and time all can ne'er re - store, the past re - place, can ne'er re - store? the past re - place;

31

Why in can fan - not cy I stop the days for - rap - id

34

- get, flight, which and time all can ne'er re - store, the past re - place, can ne'er re - store? the past re - place.

38

O days _____ too fair, _____ too bright to last, _____ are you in -
 But ah! _____ I wake _____ to end - less woes, _____ and tears the

42

- deed for ev - er past? O _____
 fad - ing vi - sions close. But _____

45

days ah! too _____ fair, _____ too bright _____ to _____ last, _____ are
 I _____ wake _____ to _____ end - less _____ woes, _____ and

48

you in - deed for ev - er past? O days _____ too fair, _____ too
 tears the fad - ing vi - sions close. But ah! _____ I wake _____ to

53

bright end - - - to less woes, are and you tears in - deed for the fad - ing

p

56

ev - er vi - sions past, close, are and you tears in - deed for ev - er vi - sions

59

past, are you in - deed for ev - er past? close, and tears the fad - ing vi - sions close.

fz fz fz

62

64

p