

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

# Lascia ch'io pianga

from *Rinaldo*, HWV 7 | Librettist: Giacomo Rossi (fl. 1730), Aaron Hill (1685-1750)

in D major



Edited by Dr. Jonathan Edward Mann  
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# Lascia ch'io pianga

Giacomo Rossi  
Aaron Hill

from *Rinaldo*, HWV 7

George Frideric Handel

Largo

ALMIRENA

La - scia ch'io pian - ga mia cru - da sor - te, e che so -

- spi - ri la li - ber - tà, e che so - spi - ri, e che so -

- spi - ri la li - ber - tà! la - scia ch'io pian - ga

mia cru - da sor - te, e che so - spi - ri la li - ber - tà!

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The vocal line is a simple melody with lyrics in Italian. The score is divided into four systems, each with a measure number (1, 6, 12, 17) at the beginning of the vocal line.

23

*f*

*Fine*

31

Il duo - lo in - fran - ga que - ste ri - tor - te,

35

de' miei mar - ti - ri sol per pie - tà,

39

de' miei mar - ti - ri sol per pie - tà.

*Da capo*