

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Alexander Zemlinsky (1871-1942)
Nach dem Gewitter

No. 7 from Gesänge, Op. 5 | Poet: Franz Evers (1871-1947)

in C major



Edited by Dr. Jonathan Edward Mann
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Nach dem Gewitter

No. 7 from Gesänge, Op. 5

Franz Evers

Alexander Zemlinsky

Langsam

p

Die

p

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line begins with a whole rest in the first measure, followed by a half note 'Die' in the second measure. The piano accompaniment starts with a half note chord in the first measure and continues with a series of chords and moving lines in the second measure.

innig und durchaus leise

3
blau - e Nacht geht leuch - tend ü - ber'n

This system contains measures 3 and 4. The vocal line has a triplet of eighth notes in measure 3: 'blau - e Nacht'. In measure 4, it continues with 'geht leuch - tend ü - ber'n'. The piano accompaniment features a triplet of eighth notes in the right hand in measure 3, followed by chords and moving lines in measure 4.

5
See, im Mond - schein strahlt der wei - sse

This system contains measures 5 and 6. The vocal line has a half note 'See,' in measure 5, followed by 'im Mond - schein strahlt der wei - sse' in measure 6. The piano accompaniment continues with chords and moving lines in both measures.

7 *p*

Ber - ges - schnee; durch fer - ne Wol - ken

9 *p*

flammt ein fah - les Licht wie vor Ge - wit - tern, doch sie

11

zün - den nicht.

ausdrucksvoll

13 *mf* *nach und nach wärmer*

Die Hand in mei - ner

mit grossem Ausdruck

15

Hand scheucht al - le Pein, o die - ses

17

tie - fe, tie - fe Se - lig - sein!

bewegt im Ausdruck

19

Nun wur - de mir das

21

gol - de - ne Ver - stehn

sehr warm

23

ich darf dem Glück in

f

24

bei - de Au - gen sehn!

espr.

26

p