

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Alexander Zemlinsky (1871-1942)
Nach dem Gewitter

No. 7 from Gesänge, Op. 5 | Poet: Franz Evers (1871-1947)

in B-flat major



Nach dem Gewitter

No. 7 from Gesänge, Op. 5

Franz Evers

Alexander Zemlinsky

Langsam

p

Die

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note 'Die' in the second measure. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand, both starting in the first measure.

innig und durchaus leise

blau - e Nacht geht leuch - tend ü - ber'n

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'blau - e Nacht geht leuch - tend ü - ber'n'. The piano accompaniment maintains its eighth-note texture, with the right hand playing a melodic line and the left hand providing harmonic support.

See, im Mond - schein strahlt der wei - sse

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'See, im Mond - schein strahlt der wei - sse'. The piano accompaniment continues with the same eighth-note pattern, concluding the piece in the sixth measure.

7 *p*

Ber - ges - schnee; durch fer - ne Wol - ken

p

9 *3*

flammt ein fah - les Licht wie vor Ge - wit - tern, doch sie

espr.

11

zün - den nicht. *ausdrucksvoll*

13 *mf* *nach und nach wärmer*

Die Hand in mei - ner

pp

mit grossem Ausdruck

15

Hand scheucht al - le Pein, o die - ses

This system contains measures 15 and 16. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features chords and moving lines in both hands, with a crescendo hairpin in the right hand.

17

tie - fe, tie - fe Se - lig - sein!

This system contains measures 17 and 18. The vocal line continues with the lyrics. The piano accompaniment includes a piano hairpin in the right hand and a crescendo hairpin in the left hand.

bewegt im Ausdruck

19

Nun wur - de mir das

This system contains measures 19 and 20. The vocal line has a rest in measure 19 followed by the lyrics in measure 20. The piano accompaniment features a piano hairpin in the right hand and a crescendo hairpin in the left hand.

21
 gol - de - ne Ver - stehn

sehr warm
 23
 ich darf dem Glück in

f
 24
 bei - de Au - gen sehn!

f *espr.*

26

p