

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Die ihr schwebet um diese Palmen

No. 4 from *Spanisches Liederbuch* | Poet: Emanuel Geibel (1815-1884)

in E major



Edited by Dr. Jonathan Edward Mann
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Emanuel Geibel

No. 4 from *Spanisches Liederbuch*

Hugo Wolf

Ziemlich bewegt

leise

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) features a vocal line starting with a rest, followed by the lyrics 'Die ihr schwe - bet'. The piano accompaniment begins with a *pp* dynamic and a rhythmic pattern of eighth notes. The second system (measures 3-4) has the vocal line with lyrics 'um die - se Pal - - men in Nacht und'. The piano accompaniment continues with a *simile* marking. The third system (measures 5-6) has the vocal line with lyrics 'Wind, ihr heil' - gen'. The piano accompaniment features a more active eighth-note pattern. The fourth system (measures 7-8) has the vocal line with lyrics 'En - gel, stil - let die Wi - pfel!'. The piano accompaniment concludes with a final cadence. Dynamics include *pp* and *p*. Performance markings include *leise* and *simile*. The score includes various musical notations such as rests, notes, beams, and slurs.

9

es schlum - mert mein Kind.

11

13

Ihr Pal - men

f

f *mf* *f*

15

von Beth - le - hem im Win - des -

f *p*

17

brau - - - sen, ——— wie mögt ihr

f *p* *f* *simile*

19

heu - te so zor - nig sau - sen!

p *f* *p*

21

p

O rauscht nicht

sf *pp* *simile*

23

al - so! schwei - get,

nei - get euch leis' und lind;

pva stil - let die Wi - pfel!

es schlum - mert mein Kind.

33 *p*
 Der Him - mels -
 (8^{ma})
pp
p

35
 kna - be dul - det Be - schwer - de,
pp

37
 ach, wie so müd' er ward vom Leid der
simile

39
 Er - de. Ach nun im
p
pp

41

Schlaf ihm lei - se ge - sänf - tigt die Qual zer -

43

- rinnt, stil - let ihr Wi - pfel!

45

es schlum - mert mein Kind.

47

49 *f*

Grim - mi - ge
simile

sf *sfp* *f*

51

Käl - te sau - set her - nie - der, wo - mit nur

sfp *f* *sfp*

53

deck' ich des Kind - leins Glie - der! O all ihr

f *p* *f* *simile*

55

En - gel, die ihr ge - flü -

p *f* *p*

57

gelt wan - delt im Wind,

simile

f *p* *pp*

59

stil - let die Wi - pfe!

p

61

es schlum - - - mert mein

pp

63

Kind.

simile

pp

65

Musical score for measures 65-68. The piece is in A major (three sharps). The right hand features a continuous eighth-note chordal pattern. The left hand has a melodic line with slurs and a fermata over the final measure.

67

pp *dimin.*

Musical score for measures 67-70. The right hand continues with eighth-note chords. The left hand has a melodic line with slurs. Dynamics include *pp* and *dimin.*

69

ppp *ver klingend*

Musical score for measures 69-72. The right hand continues with eighth-note chords. The left hand has a melodic line with slurs. Dynamics include *ppp* and *ver klingend*. There are 'x' marks above some notes in the right hand.

71

Musical score for measures 71-74. The right hand continues with eighth-note chords. The left hand has a melodic line with slurs. The piece concludes with a final chord in the right hand and a fermata in the left hand.