

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

## Die ihr schwebet um diese Palmen

No. 4 from *Spanisches Liederbuch* | Poet: Emanuel Geibel (1815-1884)

in D major



Edited by Dr. Jonathan Edward Mann  
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# Die ihr schwebet um diese Palmen

Emanuel Geibel

No. 4 from *Spanisches Liederbuch*

Hugo Wolf

Ziemlich bewegt

*leise*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) features a vocal line starting with a rest, followed by the lyrics 'Die ihr schwe - bet'. The piano accompaniment is marked *pp* and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 3-4) has the vocal line with lyrics 'um die - se Pal - - - men in Nacht und'. The piano accompaniment is marked *simile*. The third system (measures 5-6) has the vocal line with lyrics 'Wind, ihr heil' - gen'. The piano accompaniment continues with the same accompaniment pattern. The fourth system (measures 7-8) has the vocal line with lyrics 'En - gel, stil - let die Wi - pfel!'. The piano accompaniment concludes with a final cadence in the key of D major, marked with a double bar line and repeat sign.

9

es schlum - mert mein Kind.

11

13

Ihr Pal - men

*f*

*f* *mf* *f*

15

von Beth - le - hem im Win - des -

*f* *p*

17  
-brau - - - - - sen, wie mögt ihr

*f* *p* *f* *simile*

19  
heu - te so zor - nig sau - sen!

*p* *f* *p* *f*

21  
O rauscht nicht

*p* *sf* *pp* *simile*

23  
al - so! schwei - get,

*sf*

25

nei - get euch leis' und lind;

27

stil - let die Wi - pfel!

8<sup>va</sup>

29

es schlum - mert mein Kind.

(8<sup>va</sup>)

31

(8<sup>va</sup>)

33 *p*  
 Der Him - mels -  
 (8<sup>va</sup>)

35  
 -kna - be dul - det Be - schwer - de,  
*pp*  
*p*

37  
 ach, wie so müd' er ward vom Leid der  
*simile*

39  
 Er - de. Ach nun im  
*p*  
*pp*

41

Schlaf ihm lei - se ge - sänf - tigt die Qual zer -

43

- rinnt, stil - let ihr Wi - pfel!

45

es schlum - mert mein Kind.

47

49 *f*  
 Grim - mi - ge  
*simile*  
*sf* *sfp* *f*

51  
 Käl - te sau - set her - nie - der, wo - mit nur  
*sfp* *f* *sfp*

53  
 deck' ich des Kind - leins Glie - der! O all ihr  
*f* *p* *simile* *f*

55  
 En - gel, die ihr ge - flü - - -  
*p* *f* *p*

57

gelt wan - delt im Wind,

*simile*

*f* *p* *pp*

59

stil - let die Wi - pfel!

*p*

61

es schlum - - - - mert mein

*pp*

63

Kind.

*simile*

*pp*

65

Musical notation for measures 65-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, each with a quarter note moving from the root to the second degree of the scale. The lower staff is in bass clef and contains a melodic line with a slur over measures 65-66, ending with a fermata.

67

Musical notation for measures 67-68. The system consists of two staves. The upper staff continues the chordal pattern from the previous system. The lower staff has a melodic line with a slur over measures 67-68. Dynamic markings include *pp* at the start of measure 67 and *dim.* at the start of measure 68.

69

Musical notation for measures 69-70. The system consists of two staves. The upper staff continues the chordal pattern. The lower staff has a melodic line with a slur over measures 69-70. Dynamic markings include *ppp* at the start of measure 69 and *verklingend* at the start of measure 70.

71

Musical notation for measures 71-72. The system consists of two staves. The upper staff continues the chordal pattern. The lower staff has a melodic line with a slur over measures 71-72. The system concludes with a double bar line and fermatas on both staves.