

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Francesco Paolo Tosti (1846-1916)

# Lasciali dir

Poet: Olindo Guerrini (1845-1916)

in D major



Edited by Dr. Jonathan Edward Mann

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# Lasciali dir

Olindo Guerrini

Francesco Paolo Tosti

Lentamente ♩ = 44

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by the lyrics "La - scia - li dir. Tu m'a - mi,". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano dynamic marking (*p*) and features a series of chords in the right hand and a melodic line in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics "tu che mi stai nel cor, nè per ca - lun - nie in -". Above the vocal line, there are markings for "poco ritard." and "a tempo". The piano accompaniment includes the instruction "col canto" and "a tempo". The system concludes with a crescendo hairpin.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics "- fa - mi po - trai fug - gir da me.". The piano accompaniment features a piano dynamic marking (*p*) and concludes with a decrescendo hairpin.

10 *cresc.*

T'ho da - to tut - to. Il can - to, la gio - ven -

*pp* *cresc.*

13 *ritard.*

- tū, l'a - mo - re... Vo - glio mo - rir - ti ac - can - to,

*col canto*

16 *p* *ritard.*

Vo - glio mo - rir con te, Vo - glio mo - rir con

*p* *col canto*

19

te.

*p* *pp*