

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

# Lachen und Weinen

D. 777 | Poet: Friedrich Rückert (1788-1866)

in A major



Edited by Dr. Jonathan Edward Mann  
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# Lachen und Weinen

Friedrich Rückert

D. 777

Franz Schubert

Etwas geschwind

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *pp* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

The first line of the song (measures 6-10) features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "La - chen und Wei - nen zu". The piano accompaniment includes slurs and accents, and the piece ends with a final chord in the right hand.

The second line of the song (measures 11-15) features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "jeg - li - cher Stun - de ruht bei der Lieb' auf so man - cher - lei". The piano accompaniment includes slurs and accents, and the piece ends with a final chord in the right hand.

The third line of the song (measures 16-20) features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Grun - de. Mor - gens lacht' ich vor Lust;". The piano accompaniment includes slurs and accents, and the piece ends with a final chord in the right hand.

21

und wa - rum ich nun wei -

*pp* *decresc.*

26

- ne bei des A - ben - des Schei - ne,

*dim.*

31

*a tempo*

ist mir selb' nicht be - wusst, ist mir selb' nicht be - wusst.

*mf a tempo*

36

*pp*

42

48

Wei - nen und La - chen zu jeg - li - cher Stun - de ruht bei der

53

Lieb' auf so man - cher - lei Grun - de. A - bends

58

weint' ich vor Schmerz; und wa - rum du er -

63

-wa-chen kannst am Mor - gen mit La - chen, muss ich dich

*cresc.*

68

fra - gen, o Herz, muss ich dich fra - gen, o Herz.

72

*pp*

78

*pp*