

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

Geheimes

D. 719 | Poet: Johann Wolfgang von Goethe (1749-1832)

in G major



Edited by Dr. Jonathan Edward Mann
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Geheimes

Johann Wolfgang von Goethe

D. 719

Franz Schubert

Etwas geschwind, zart

mit Verschiebung

The musical score is written in G major and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part begins with a *sempre pp* dynamic and features a rhythmic pattern of eighth notes with slurs. The vocal line starts at measure 7 with the lyrics: "Ü - ber mei - nes Lieb - chens Äu - geln stehn ver - wun - dert". The piano accompaniment continues with a steady eighth-note accompaniment. The vocal line continues with the lyrics: "al - le Leu - te; ich, — der Wis - sen - de, da -". The piano accompaniment remains consistent. The vocal line concludes with the lyrics: "- ge - - - gen weiss recht gut, was das be -". The piano accompaniment ends with a final chord.

28

-deu - te, weiss recht gut, _____ was das be - deu -

ppp *f* *p*

35

- te.

fp *fp* *pp*

42

Denn es heisst: Ich lie - be die - sen, und nicht et - wa

pp

49

den und je - nen. Las - set nur, ihr gu - ten Leu - te,

mf

56

eu - er Wun - dern, eu - er — Seh - - - - - nen!

62

Ja, mit un - ge - heu - ren Mäch - ten

68

bli - cket sie wohl in die Run - de; doch —

74

sie sucht nur zu ver - kün - - - - - den

80

ihm die näch - ste sü - sse Stun - de, ihm die

ppp

87

näch - - ste sü - sse Stun - - de.

f *p* *pp*

93

fp *fp* *pp*