

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

Geheimes

D. 719 | Poet: Johann Wolfgang von Goethe (1749-1832)

in A major



Edited by Dr. Jonathan Edward Mann
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Geheimes

Johann Wolfgang von Goethe

D. 719

Franz Schubert

Etwas geschwind, zart

mit Verschiebung

The piano introduction consists of six measures. The right hand features a melody of eighth notes with slurs and ties, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamics include *sempre pp*, *fp*, and *pp*. The key signature is D major (two sharps) and the time signature is 2/4.

Measures 7-13 of the song. The vocal line begins with the lyrics "Ü - ber mei - nes Lieb - chens Äu - geln stehn ver - wun - dert". The piano accompaniment continues with a similar rhythmic pattern to the introduction. Dynamics include *pp*. The key signature and time signature remain D major and 2/4.

Measures 14-20 of the song. The vocal line continues with the lyrics "al - le Leu - te; ich, — der Wis - sen - de, da -". The piano accompaniment maintains the accompaniment pattern. Dynamics include *pp*. The key signature and time signature remain D major and 2/4.

Measures 21-26 of the song. The vocal line concludes with the lyrics "- ge - - - gen weiss recht gut, was das be -". The piano accompaniment concludes with a final chord. Dynamics include *pp*. The key signature and time signature remain D major and 2/4.

28

-deu - te, weiss recht gut, _____ was das be - deu -

ppp *f* *p*

35

- te.

fp *fp* *pp*

42

Denn es heisst: Ich lie - be die - sen, und nicht et - wa

pp

49

den und je - nen. Las - set nur, ihr gu - ten Leu - te,

mf

56

eu - er Wun - dern, eu - er Sch - - - - - nen!

62

Ja, mit un - ge - heu - ren Mäch - ten

68

bli - cket sie wohl in die Run - de; doch

74

sie sucht nur zu ver - kün - - - - - den

80

ihm die näch - ste sü - sse Stun - de, ihm die

ppp

87

näch - ste sü - sse Stun - de.

f *p* *pp*

93

fp *fp* *pp*