

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Sergei Rachmaninoff (1873-1943)

Я жду тебя

"I wait for you" | No. 1 from 12 Romances, Op. 14 | Poet: Maria Davidova

in D major



Edited by Dr. Jonathan Edward Mann
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Я жду тебя

"I wait for you" | No. 1 from 12 Romances, Op. 14

Maria Davidova

Sergei Rachmaninoff

Largo

f *ten.*

p

Я жду те - бя! За - каг у -

f *pp*

3 - гас, и но - чи тём - ны - е по - кро - вы

5 спу - стить - ся на зем - лю го - то - вы и спря - тать

f *ten.*

7 *f* *ten.*

нас. Я жду те -

cresc. *f*

9 *p*

- бя! Ду - ши - стой мглой ночь на - по -

pp

11 *cresc.*

- и - ла мир у - снув - ший, и раз - лу - чил - ся день ми -

13 *f* *ten.* *f*

- нув - ший на век с зем - лей. Я

cresc. *f*

Con moto

16

жду! ————— Тер - за - ясь и лю -

mf

6

17

- бя, ————— счи - та - - - ю

simile

18

каж - ды - е мгно - ве - - - нья, пол -

cresc.

cresc.

19

- на тос - ки и не - тер -

20

- пе - - нья.

ff *ten.*

Detailed description: This system contains measures 20 and 21. Measure 20 features a vocal line with the lyrics "- пе - - нья." and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 21 continues the piano accompaniment with triplets in the bass line. Dynamics include *ff* and *ten.* (ritardando).

21

Я жду те - бя!

ff

Detailed description: This system contains measures 21 and 22. Measure 21 features a vocal line with the lyrics "Я жду те - бя!" and a piano accompaniment with chords in the right hand and triplets in the left hand. Measure 22 continues the piano accompaniment with triplets in the left hand. Dynamics include *ff*.

23

Detailed description: This system contains measures 23 and 24. Measure 23 features a vocal line with a fermata and a piano accompaniment with chords in the right hand and eighth notes in the left hand. Measure 24 continues the piano accompaniment with chords in the right hand and eighth notes in the left hand.

24

Detailed description: This system contains measures 24 and 25. Measure 24 features a vocal line with a fermata and a piano accompaniment with chords in the right hand and eighth notes in the left hand. Measure 25 continues the piano accompaniment with chords in the right hand and eighth notes in the left hand.

25

fff *sva*

Detailed description: This system contains measures 25 and 26. Measure 25 features a piano accompaniment with triplets in both hands. Measure 26 features a vocal line with a fermata and a piano accompaniment with chords in the right hand and eighth notes in the left hand. Dynamics include *fff* and *sva* (sforzando).