

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Alma Mahler (1879-1964)

## Laue Sommernacht

No. 3 from 5 Lieder | Poet: Gustav Falke (1853-1916)

in A-flat major



# Laue Sommernacht

Gustav Falke

No. 3 from 5 Lieder

Alma Mahler

Etwas drängend

*ritard.*

*string.*

*p*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and 3/4 time. A dynamic marking of *p* is present. The piece concludes with a *ritard.* marking.

*sehr frei im Vortrag*

*alle Halte nur kurz!*

The first line of the song features a vocal melody and piano accompaniment. The vocal line is marked *sehr frei im Vortrag* and *alle Halte nur kurz!*. The piano accompaniment includes dynamic markings of *pp* and *f*. The lyrics are: "Lau - e Som - mer - nacht, am Him - mel stand kein Stern,". The piano part features chords and moving lines in both hands.

*a tempo*

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked *a tempo*. The lyrics are: "im wei - ten Wal - de such - ten wir uns tief im Dun - kel, und wir". The piano accompaniment includes a dynamic marking of *p* and the instruction *nachgeben*. The piano part features chords and moving lines in both hands.

*ritard.*

*wieder etwas drängend*

The third line of the song concludes the vocal melody and piano accompaniment. The tempo is marked *ritard.* and *wieder etwas drängend*. The lyrics are: "fan - den uns. Fan - den uns im wei - ten Wal - de". The piano accompaniment includes a dynamic marking of *p*. The piano part features chords and moving lines in both hands.



*ritard.*

9

in der Nacht, der ster - nen - lo - sen, hiel - ten stau - nend uns im Ar - me

*ritard.*

*etwas zögernd*

11

in der dunk - len Nacht.

*f warm*

*p*

*string.*

13

*f*

*ritard.*

*f*

*a tempo, poco string.*

15

War nicht un - ser gan - zes Le - ben nur ein Tap - pen, nur ein Su - chen,

*a tempo, poco string.*

*p*

*ritard.*

*ritard.*

*a tempo*

17

da in dei - ne Fin - ster - nis - se, Lie - - - be,

*a tempo*  
*p* *f*

*molto ritard.*

19

fiel dein Licht, fiel dein Licht!

*molto ritard.*  
*p* *pp*

21

*f* *ritard.* *pp*