

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Gustav Mahler (1860-1911)

Das irdische Leben

from *Des Knaben Wunderhorn* | Poet: Traditional

in C minor



Edited by Dr. Jonathan Edward Mann
©2023 ArtSongTranspositions.com

Das irdische Leben

from *Des Knaben Wunderhorn*

Gustav Mahler

Unheimlich bewegt ♩ = 104

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, starting on a G4 and moving upwards. The left hand plays a bass line with eighth notes, starting on a G2 and moving upwards. The music is in a minor key (three flats) and 2/4 time. The first measure is marked with *pp* (pianissimo).

Mit beängstigtem Ausdruck

The second system includes a vocal line and piano accompaniment. The vocal line starts at measure 7 with the lyrics: "Mut - ter, ach Mut - ter, es hun - gert". The piano accompaniment continues with the same rhythmic pattern. The key signature changes to two flats (B-flat major) at measure 10. The lyrics for the second system are: "mich. Gib mir Brot, sonst". The piano accompaniment features dynamic markings of *p* (piano) and *f* (forte) at measures 10 and 11 respectively. The system ends with a double bar line and a repeat sign.

13

ster - be ich!"

p *f* *f*

16

p *f*

19

p

"War - te nur! War - te nur, mein lie - bes _____

pp

22

Kind! Mor - gen wol - len wir

25
ern - ten ge - schwind!"

cantabile

28

33
Und als das Korn ge - ern - tet

pp

36
war, rief das Kind noch

39 *ff*

im - mer dar: "Mut - ter, ach

42

Mut - ter, es hun - gert mich,

45 *f* *f*

gib mir Brot, sonst ster - be ich!"

p *f* *p* *f*

49 *f*

53 *p*

"War - te nur, war - te nur, mein lie - - - bes

56

Kind! Mor - - gen wol - - len wir

59

dre - - schen ge - - schwind!"

cantabile

62

66

Und als das Korn ge -

69

- dro - schen war, rief das

72

Kind noch im - mer - dar:

75

ff

"Mut - ter, ach Mut - ter, es hun - gert

78 *f*

mich, gib mir Brot, sonst

81

ster - be ich!"

p *f* *p*

84

87 *p*

"War - te nur, war - te nur, mein lie - bes

pp

90

Kind! Mor - gen wol - len wir

93

bak - ken ge - schwind!" *cantabile*

p

8va

96

(8va)

100

103

pp

106

109

Etwas zögernd

112

Und als das Brot ge - bak - ken war,

116

pp

120

lag das Kind auf der To - -

p *ff* *p*

10

123

ff

- ten - - - - - bahr!

Musical score for measures 10-123. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *ff* and *f*. There are various musical notations such as slurs, accents, and ties.

125

Musical score for measures 125-127. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *f* and *mf*. There are various musical notations such as slurs and accents.

127

Musical score for measures 127-130. This section contains only the piano accompaniment on two staves. Dynamics include *mf*. There are various musical notations such as slurs and ties.

130

Musical score for measures 130-134. This section contains only the piano accompaniment on two staves. Dynamics include *p* and *pp*. There are various musical notations such as slurs and ties.

134

Musical score for measures 134-137. This section contains only the piano accompaniment on two staves. Dynamics include *ppp*. There are various musical notations such as slurs and ties.

gva