

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Margaret Ruthven Lang (1867-1972)

Lament

No. 3 from 3 Songs, Op. 6 | Poet: S. Galler

in D major



Edited by Dr. Jonathan Edward Mann
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Lament

S. Galler

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Andante con espressione

mp

A - dieu, sou-las, tout plai - sir et li -

- es - se, Mon pau - vre cœur si

vit en grand tris - tes - se,

mp

11

Pour les re - grets que j'ay de mon a - my:

mp *mp*

14

Hé - las, Hé - las! Il ma fail -

f

3 3

16

- ly, il ma fail - ly!

mf

3 3 3 3

3

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. Measure 19 features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano right hand. Measure 20 continues the vocal line with a triplet of eighth notes. Measure 21 shows the vocal line ending with a whole note and the piano accompaniment with a *p* dynamic marking and a long note.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. Measure 22 has a *mp* dynamic marking and a triplet of eighth notes in the vocal line. Measures 23 and 24 continue the vocal line with triplets of eighth notes. The piano accompaniment features chords and triplets of eighth notes in the right hand.

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. Measure 25 has a *mf* dynamic marking and a triplet of eighth notes in the vocal line. Measure 26 continues the vocal line with a triplet of eighth notes. Measure 27 shows the vocal line with a triplet of eighth notes and the piano accompaniment with a *p* dynamic marking and triplets of eighth notes in the right hand.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. Measure 28 has a *p* dynamic marking and a triplet of eighth notes in the vocal line. Measure 29 continues the vocal line with a triplet of eighth notes. Measure 30 shows the vocal line with a triplet of eighth notes and the piano accompaniment with a *p* dynamic marking and triplets of eighth notes in the right hand.

31 *mf*

Ou je vi - vray en dou - leur et soul - ey,

34 *mp* *mf*

Et tout, et tout, Tout pour mon a -

37 - my!

40 *p* *pp* *8va*