

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Rendi'l sereno al ciglio

from *Sosarme, re di Media*, HWV 30 | Librettist: Anonymous

in B-flat major



Edited by Dr. Jonathan Edward Mann
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Rendi'l sereno al ciglio

from *Sosarme, re di Media*, HWV 30

George Frideric Handel

Largo assai e piano

The piano introduction consists of two staves. The right hand features a trill (tr) on the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes and rests.

§ ELMIRA

Ren - di'l se - re - no al ci - glio, ma - dre, non pian - ger più, non pian - ger

The vocal line begins with a triplet of eighth notes. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

più, nò, ma - dre, non pian - ger più! ren -

The vocal line continues with a melodic phrase. The piano accompaniment includes a prominent chordal texture in the right hand.

- di'l se - re - no al ci - glio, ma - dre, non pian - ger - più,

The vocal line concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand.

9

nò, nò, ma - dre, non pian - ger più.

f

11

tr

12

Te - mer d'al - cun pe - ri - glio

p

Fine

14

og - gi co - me puoi tu, og - gi co - me puoi tu. Ma - dre,

tr

Dal segno

Adagio