

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

L'aura che spira

from *Giulio Cesare in Egitto*, HWV 17 | Librettist: Nicola Francesco Haym (1678-1729)

in E minor



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L'aura che spira tiranno e fiero

Nicola Francesco Haym from *Giulio Cesare in Egitto*, HWV 17

George Frideric Handel

SESTO

Se - gui - rò tan - to con i - gno - to pas - so ogn' or - ma del ti -

-ran - no, fin - chè nel suo pe - ri - glio fa - rò che ca - da e

san - gue del pa - dre l'uc - ci - sor per man del fi - glio.

Allegro, e staccato

* appoggiatura possible

21

L'au - ra che spi - ra ti - ran - no_e

26

fie - ro e - gli non mer - ta, e - gli non

30

mer - ta di re - spi - rar, e - gli non

34

mer - - ta di re - spi - rar;

38

l'au - ra che spi - ra ti - ran - no_e fie - ro e -

42

gli non mer - ta di re - spi - rar,

46

di re - spi - rar,

50

e - gli non mer - ta di re - spi -

53

- rar, di re - spi - rar, di re - spi -

57

- rar, e - gli non mer - ta di

60

re - spi - rar;

64

l'au - ra — che — spi - ra ti - ran - no e fie - ro

68

e - gli non mer - ta — di re - spi - rar;

72

e - gli — non — mer - ta gli di re - spi - rar.

76

Musical score for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes in the right hand, and a simpler bass line in the left hand.

Musical score for measures 84-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic complexity, featuring some slurs and rests.

Musical score for measures 88-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music concludes with a first ending (1.) and a second ending (2.) marked "Fine".

Musical score for measures 92-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The vocal line is present in the treble clef, and the piano accompaniment is in the grand staff. A piano dynamic marking (*p*) is present. The lyrics are: "Mi sve - glia al - l'i - ra quel cor se - ve - ro,"

Musical score for measures 96-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The vocal line is present in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "sua mor - te so - lo mi può pla - car,"

101

sua mor - te so - lo mi può pla - car;

105

mi sve - glia al - li - ra quel cor se - ve - ro,

109

sua mor - te so - lo mi può pla - car, sua

113

Da capo

mor - - - te so - lo mi può pla - car.