

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Reynaldo Hahn (1874-1947)

# Un bon petit garçon

No. 5 from *5 Petites Chansons* | Poet: Maurice Léna (1859-1928)

in B-flat major



Edited by Dr. Jonathan Edward Mann  
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# Un bon petit garçon

No. 5 from 5 Petites Chansons

Maurice Léna

Reynaldo Hahn

Andantino non lento

*p*

Le - vé de très bon-ne\_heu - re. Et bien sa - ge\_et bien gen-

*p* *simile*

Detailed description: This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the last three notes, with a triplet bracket over the final three notes (Bb4, A4, G4). The piano accompaniment is in bass clef, starting with a half note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4, and A4. The right hand of the piano has a steady eighth-note accompaniment, while the left hand has a simple harmonic accompaniment.

-til, Je n'ai pas dit un mot vi - lain, jou - ant tout seul sans

*p* *simile*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the first system.

bruit. Et main - te - nant mon-sieur So - leil se cou - che dans les

*p* *simile*

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the first system.

7

monts; Et moi je suis tout ai - se d'ê-tre un bon pe - tit gar -

9

- çon. Mon

*p*

*cantando*

*p*

11

lit est là, m'of - frant, si doux, son re - pos frais et blanc; Et

*legato*

13

je ré - ci - te, a - ge - nouil - lé, mon hum - ble A - ve d'en - fant. Sans

15

lar - mes, sans co - lè - re, je me cou - che a - vec le soir, Et

17

je m'en - dors l'un bon som - meil, sans peur de l'Ho - me Noir.

*expr.*

19

*p*

Je ne fe - rai qu'un

*pp*

*pp*

20 *mf*

som - me; C'est le jour qui m'é - veil - le - ra, Dans

Quasi allegro

22 *senza ritard.*

l'au - be\_où chan - te\_un mer - le, sous la feuil - le des li -

*giocosso* *senza ritard.* *f*

24

- las.

*poco ritard.* *p* *8va-1*