

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Reynaldo Hahn (1874-1947)

Un bon petit garçon

No. 5 from *5 Petites Chansons* | Poet: Maurice Léna (1859-1928)

in B major



Edited by Dr. Jonathan Edward Mann
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Un bon petit garçon

No. 5 from 5 *Petites Chansons*

Maurice Léna

Reynaldo Hahn

Andantino non lento

p

Le - vé de très bon-ne-heu-re. Et bien sa - ge_et bien gen-

p *simile*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The tempo is 'Andantino non lento'. The piano part features a steady eighth-note accompaniment. The vocal line begins with a rest, followed by the lyrics 'Le - vé de très bon-ne-heu-re. Et bien sa - ge_et bien gen-'. There is a triplet of eighth notes in the vocal line corresponding to 'ge_et'.

-til, Je n'ai pas dit un mot vi - lain, jou - ant tout seul sans

Detailed description: This system contains the third and fourth staves. The vocal line continues with '-til, Je n'ai pas dit un mot vi - lain, jou - ant tout seul sans'. The piano accompaniment continues with the same eighth-note pattern. The lyrics are aligned with the notes in the vocal staff.

bruit. Et main - te - nant mon-sieur So - leil se cou - che dans les

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with 'bruit. Et main - te - nant mon-sieur So - leil se cou - che dans les'. The piano accompaniment continues with the eighth-note accompaniment. The lyrics are aligned with the notes in the vocal staff.

7

monts; Et moi je suis tout ai - se d'être un bon pe - tit gar -

9

- çon. Mon

p

cantando

p

11

lit est là, m'of - frant, si doux, son re - pos frais et blanc; Et

legato

13

je ré - ci - te, a - ge - nouil - lé, mon hum - ble A - ve d'en - fant. Sans

15

lar - mes, sans co - lè - re, je me cou - che a - vec le soir, Et

17

je m'en - dors l'un bon som - meil, sans peur de l'Ho - me Noir.

expr.

19

p

Je ne fe - rai qu'un

pp

pp

20 *mf*

som - me; C'est le jour qui m'é - veil - le - ra, Dans

pp

Quasi allegro

22 *senza ritard.*

l'au - be_ou chan - te_un mer - le, sous la feuil - le des li -

giocoso *senza ritard.* *f*

24

- las.

poco ritard. *p* *8va*