

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Edvard Grieg (1843-1907)

Min Tanke er et mægtigt Fjeld

No. 4 from *Hjertets Melodier*, Op. 5 | Poet: Hans Christian Andersen (1805-1875)

in C minor



Edited by Dr. Jonathan Edward Mann
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No. 4 from *Hjertets Melodier*, Op. 5

Hans Christian Andersen

Edvard Grieg

Allegro molto

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'Min Tan - ke er et'. The piano accompaniment includes triplets in the right hand and chords in the left hand. The second system (measures 4-6) continues the vocal line with 'mæg - tigt Fjeld, den o - ver Him - - le - ne'. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 7-9) concludes the vocal line with 'gaer; mit Hjer - te er et'. The piano accompaniment remains consistent with the previous systems. Dynamics include *mf*, *f*, *fz*, and *p*. The tempo is marked *Allegro molto*.

10 *f*

Hav saa dybt, hvor Bøl - ge mod Bøl - ge slaer. hvor

f

fz

13 *sost.*

Bøl - ge mod Bøl - ge slaer. Og

sost. *fp*

16

Fjel - - - del løf - ter dit Bil - led

p

19

høit mod Him - lens

22

Blaa. Men selv

25

Du le - ver i Hjer - tet, hvor

p

28

dy - be Bræn - din - ger gaee. Men

più agitato

31

selv Du le - ver i Hjer - tet, hvor dy - be Bræn - din - ger

34 *f*

gaae. Hvor dy - be Bræn - din - ger gaae, hvor

37 *dim.*

dy - be Bræn - din - ger gaae.

dim. *molto cresc.*

40 *ff* *poco string.*

fz

ped. *