

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

# À Clymène

No. 4 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in D minor



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# À Clymène

Paul Verlaine

No. 4 from 5 Mélodies, Op. 58

Gabriel Fauré

Andantino ♩ = 92

*dolce espr.*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The performance style is 'dolce espr.' (sweetly and with spirit). The piano part features a recurring rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand, often with a 'ped.' (pedal) marking. The vocal line is melodic and expressive, with lyrics in French. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'simile' and 'ped.'. The lyrics are: 'Mys - ti - ques bar - ca - rol - les, Ro -'.

13

- man - ces sans pa - ro - ces - les

16

*mf*

*Leg.* \*

19

*dolce*

Chè - re,

*p*

22

Puis - que tes yeux Cou-leur des cieux, Puis - que ta

*Leg.* \*

Un poco più mosso

25

voix é - tran - ge, Vi - si -

*p* *simile*

27

-on qui dé - ran - ge Et

Tempo primo

29

trou - ble l'ho - ri - zon De ma rai -

*f* *f* *leg.* \* *simile dolce*

32

-son, Puis - que l'a -

*p* *dolce* *dolce*

35

- rô - - - me in - si - gne, De ta pâ - leur \_\_\_\_\_ de

ped. \*

38

cy - gne Et puis - que la can - deur, \_\_\_\_\_ De

*cresc.*

41

ton o - deur Ah! pour que tout ton ê - tre

*f*

*mf*

44

Mu - si - que qui pé - nè - tre, Nim - bes

*dim.*

47

d'an - ges dé - fums, Tons et par -

*cresc. molto*

50

- fums.

*f*

*ff*

*Leg.* \* *simile*

53

*dolce*

A - zur d'al - mes ca - den - ces

*p*

56

2

En ses cor - res - pon - dan - ces In -

59

- duit mon cœur sub - til

62

*pp*

65

*p* *pp*

Ain - si soit - il.

69

*pp*

Leo.