

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

À Clymène

No. 4 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in C minor



Edited by Dr. Jonathan Edward Mann
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À Clymène

Paul Verlaine

Gabriel Fauré

No. 4 from 5 Mélodies, Op. 58

Andantino ♩ = 92

dolce espr.

The musical score is written in 9/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a recurring eighth-note pattern in the bass line, often marked with 'Ped.' and 'simile'. The vocal line includes the lyrics: 'Mys - ti - ques bar - ca - rol - - - - les, - - - - Ro -'. Performance markings include 'dolce espr.', 'Andantino ♩ = 92', 'Ped.', 'simile', 'mf', and 'p'. There are also asterisks (*) above certain measures in the piano part.

13

- man - ces sans pa - ro - - les

16

mf

Red. *

19

dolce

Chè - - - re,

p

22

Puis - que tes yeux Cou-leur des cieux, Puis - que ta

Red. *

35

- rô - - - me in - si - gne, De ta pâ - leur _____ de

And. *

38

cy - gne Et puis - que la can - deur, _____ De

cresc.

41

ton o - deur Ah! pour que tout ton ê - tre

f

mf

44

Mu - si - que qui pé - nè - tre, Nim - bes

dim.

47

d'an - ges dé - funts, Tons et par -

cresc. molto

50

- fums.

f

ff

ped. * *simile*

53

dolce

A - zur d'al - mes ca - den - ces

p

56

En ses cor - res - pon - dan - ces In -

2

59

- duit mon cœur sub - til

62

pp

65

Ain - si soit - il.

p *pp*

69

pp

Tea.