

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Antonín Dvořák (1841-1904)

Als die alte Mutter mich noch lehrte singen

No. 4 from *Zigeunermelodien*, Op. 55 | Poet: Adolf Heyduk (1835-1923)

in D major



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Adolf Heyduk

Antonín Dvořák

Andante con moto

The piano introduction consists of two systems of music. The first system (measures 1-4) features a melody in the right hand with slurs and accents, and a bass line with chords and single notes. Dynamics include *mf* and *dim.*. The second system (measures 5-8) continues the melody and accompaniment, with dynamics *pp* and *mezza voce* indicated.

The vocal entry begins at measure 9 with the lyrics "Als die al - te Mut - - - ter". The piano accompaniment consists of chords in the right hand and a bass line with chords and single notes. Dynamics include *pp*.

The vocal entry continues at measure 13 with the lyrics "mich noch lehr - te sin - - - gen,". The piano accompaniment continues with chords and a bass line. Dynamics include *pp* and *8va* markings.

17 *f*

son - der - bar, dass Trä - nen ihr am

22 *p*

Au - ge hin - - - gen.

26 *p*

Jetzt die brau - nen

31 *pp*

Wan - - - gen net - zen mir die

35 *3*
Zäh - - - ren, wenn ich will die - - -

cresc.
8va-

39 *f*
Kin - - - - der Sang und Spie - len, - - -

f

43 *dim.* *pp*
Sang und Spie - len - - - leh - - - - ren!

pp
8va-

47 *morendo*

8va-