

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Antonín Dvořák (1841-1904)  
Als die alte Mutter mich  
noch lehrte singen

No. 4 from *Zigeunermelodien*, Op. 55 | Poet: Adolf Heyduk (1835-1923)

in C major



# Als die alte Mutter mich noch lehrte singen

No. 4 from *Zigeunermelodien*, Op. 55

Adolf Heyduk

Antonín Dvořák

*Andante con moto*

The piano introduction consists of two systems of music. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. Dynamics include *mf* and *dim.*. The second system (measures 5-8) continues the accompaniment with a *pp* dynamic marking.

The vocal entry begins at measure 9 in a 2/4 time signature. The lyrics are: "Als die al - te Mut - ter". The piano accompaniment is in 6/8 time, providing a harmonic support with chords and moving lines in both hands.

The vocal entry continues at measure 13 with the lyrics: "mich noch lehr - te sin - gen,". The piano accompaniment continues with a consistent rhythmic pattern, including an *8va* marking in the bass line.

17 *f*

son - der - bar, dass Trä - nen ihr am

22 *p*

Au - ge hin - - - gen.

26 *p*

Jetzt die brau - nen

31 *p*

Wan - - - gen net - zen mir die

35 <sup>3</sup>  
Zäh - - - ren, wenn ich will die

*cresc.*

39 *f*  
Kin - - - der Sang und Spie - len,

*f*

43 *dim.* *pp*  
Sang und Spie - len leh - - - ren!

*pp*  
*8va*

47 *morendo*

*8va*