

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Samuel Coleridge-Taylor (1875-1912)

The Willow song

Poet: William Shakespeare (1564-1616)

in A-flat minor



The Willow song

William Shakespeare

Samuel Coleridge-Taylor

Andante con moto

mp

The poor soul sat

The first system of musical notation for 'The Willow Song'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'The poor soul sat'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Andante con moto' and the dynamic is 'mp'.

f

sigh - ing by a sy - ca - more tree, Sing all a green

The second system of musical notation. The vocal line continues with the lyrics 'sigh - ing by a sy - ca - more tree, Sing all a green'. The piano accompaniment continues with the same rhythmic pattern. The dynamic changes to 'f' for the final measure of this system.

ritard.

wil - low, ___ wil - low, ___ wil - low; ___ Her

The third system of musical notation. The vocal line concludes with the lyrics 'wil - low, ___ wil - low, ___ wil - low; ___ Her'. The piano accompaniment ends with a final chord. The dynamic is 'pp' and the tempo is 'ritard.'.

12 *a tempo* *poco ritard.*

hand on her bo - som, her head on her knee, Sing

a tempo *sempre p* *poco ritard.*

16 *a tempo*

wil - low, wil - low, wil -

a tempo *pp*

19 *poco ritard.* *a tempo*

low:

poco ritard. *a tempo*

23

The

f *ritard.*

a tempo

fresh streams ran by her, and

a tempo

mur - mur'd her moans; Sing

wil - low, wil - low, wil - low: Her

salt tears fell from her, and soft - en'd the stones; Sing

ritard.

a tempo

39

wil - low, wil - low, wil - low, - - -

ritard.

42

low: Sing

ritard. *pp*

Più mosso

45

all a green wil - low must be my

mf

Slower

48

gar - land. Let no - bo - dy blame him, his

f *mp*

52

scorn I ap - prove, I call'd my love

56

false love; but what said he then? Sing wil - low, —

60

rall. poco a poco

wil - low, — wil - - - -

63

low. —