

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Johannes Brahms (1833-1897)

# Auf dem See

No. 2 from 8 Lieder und Gesänge, Op. 59 | Poet: Carl Simrock (1802-1876)

in D major



Edited by Dr. Jonathan Edward Mann  
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# Auf dem See

Carl Simrock

No. 2 from 8 Lieder und Gesänge, Op. 59

Johannes Brahms

Etwas bewegt

The musical score is written in G major (one sharp) and 3/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line is a simple melody with lyrics in German. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems.

**System 1 (Measures 1-4):** The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole note G4.

**System 2 (Measures 5-8):** The piano part continues with a steady accompaniment. The vocal line continues with notes A4, B4, and C5.

**System 3 (Measures 9-12):** The piano part continues. The vocal line continues with notes B4, A4, G4, and F4.

**System 4 (Measures 13-16):** The piano part continues. The vocal line continues with notes E4, D4, C4, and B3.

**Lyrics:**

Blau - er Him - mel, blau - e Wo - gen,  
 Wie - der Kahn - uns hebt - und wie - get,  
 Re - ben - hü - gel um - den See,  
 leich - ter Ne - bel steigt - und fällt,

17

um steigt den und See, fällt, drü - ber blau - er  
sü - sser Him - mels -

*p* *dolce*

21

Ber - ge Bo - gen schim - mernd weiss \_\_\_\_\_ im  
- frie - de lie - get ü - ber der \_\_\_\_\_ be -

25

rei - glänz - nen ten Schnee, \_\_\_\_\_ schim - mernd weiss \_\_\_\_\_ im  
- glänz - ten Welt, \_\_\_\_\_ ü - ber der \_\_\_\_\_ be -

29

rei - glänz - nen ten Schnee.  
- glänz - ten Welt.

33

Stür - mend Herz, tu auf die

36

Au - gen, sieh um - her und

39

wer - - - de mild;

42

Glück und

*rf*

45

Frie - - - - den magst du sa - gen

48

aus des Dop - pel - him - mels

51

Bild, aus des Dop - pel -

54

- him - mels Bild.

*f*

57

Spie - gelnd sieh die

*p*

61

Flut er - wi - dern Turm und Hü - gel,

*p*

65

Busch und Stadt, Busch und Stadt,

*p*

69

al - so spie - le du in Lie - dern

*dolce*

73

was die Erde Schönstes hat,

77

was die Erde Schönstes

*p*

80

hat.

*dolce* *pp*