

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Peter Ilyich Tchaikovsky (1840-1893)

НОЧЬ

“Night” | No. 2 from 6 Romances, Op. 73 | Poet: Daniil Rathaus (1868-1937)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann
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Daniil Rathaus

Ночь

Peter Ilyich Tchaikovsky

Adagio ♩ = 54

"Night" | No. 2 from 6 Romances, Op. 73

The musical score is written for voice and piano. It begins with a piano introduction in the bass clef, marked *mf*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 54 beats per minute. The vocal line starts at measure 3 in the treble clef. The piano accompaniment continues in the bass clef. Dynamics include *mf*, *p*, and *f*. The lyrics are in Russian.

3 Мерк - нет

5 сла - бый свет све - чи... Бро - дит мрак у - ны - лый... И то -

7 - ска сжи - ма - ет грудь С не - по - нят - ной си - лой...

9 *mf*

На пе -

p

11

- чаль - ны - е гла - за _____ Ти - хо сон нис - хо - дит... И с про -

p

13 *f*

- шед - шим в э - тот миг _____ Речь ду - ша за - во - дит.

mf

15 *mf*

Ис - то -

p

17 *ff*

- ми - ла - ся о - на _____ Го - ре - стью глу - бо - кой... По - я -

p *ff*

19

- вись же, хоть во сне, _____ О, мой друг да - ле - кий!

f *mf*

21

pp *ppp*

24

pp *ppp*