

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Peter Ilyich Tchaikovsky (1840-1893)

# НОЧЬ

“Night” | No. 2 from 6 Romances, Op. 73 | Poet: Daniil Rathaus (1868-1937)

in F minor



Edited by Dr. Jonathan Edward Mann  
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Daniil Rathaus

# Ночь

Peter Ilyich Tchaikovsky

Adagio  $\text{♩} = 54$

"Night" | No. 2 from 6 Romances, Op. 73

The musical score is presented in a standard format with a grand staff for piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef), and the vocal line is in a single treble clef staff. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes crescendo and decrescendo hairpins. The lyrics are in Russian and are placed below the vocal line.

3 Мерк - нет

5 сла - бый свет све - чи... Бро - дит мрак у - ны - лый... И то -

7 - ска сжи - ма - ет грудь... С не - по - нят - ной си - лой...

9 *mf*

На пе -

*p*

11

- чаль - ны - е гла - за \_\_\_\_\_ Ти - хо сон нис - хо - дит... Ис про -

*p*

13 *f*

- шед - шим в э - тот миг \_\_\_\_\_ Речь ду - ша за - во - дит.

*mf*

15 *mf*

Ис - то -

*p*

17 *ff*

- ми - ла - ся о - на \_\_\_\_\_ Го - ре - стью глу - бо - кой... По - я -

19

- вись же, хоть во сне, \_\_\_\_\_ О, мой друг да - ле - кий!

21

24

*pp* *ppp*