

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Peter Ilyich Tchaikovsky (1840-1893)

# НОЧЬ

“Night” | No. 2 from 6 Romances, Op. 73 | Poet: Daniil Rathaus (1868-1937)

in A minor



Edited by Dr. Jonathan Edward Mann  
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Daniil Rathaus

# Ночь

Peter Ilyich Tchaikovsky

"Night" | No. 2 from 6 Romances, Op. 73

Adagio ♩ = 54

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line enters at measure 3 with the lyrics "Мерк - нет" (Merks - net). The piano accompaniment continues with a steady accompaniment. At measure 5, the vocal line continues with "сла - бый свет све - чи..." (slabiy svet svechi...). The piano accompaniment provides a harmonic support. At measure 7, the vocal line continues with "- ска сжи - ма - ет грудь" (- skazhimaet grud). The piano accompaniment features a dynamic change to *f* and then back to *mf*. The score concludes with a final piano accompaniment section.

9 *mf* На пе -

11 - чаль - ны - е гла - за \_\_\_\_\_ Ти - хо сон нис - хо - дит... И с про -

13 *f* - шед - шим в э - тот миг \_\_\_\_\_ Речь ду - ша за - во - дит.

*mf*

15 *mf* Ис - то -

17 *ff*

- ми - ла - ся о - на Го - ре - стью глу - бо - кой... По - я -

19

- вись же, хоть во сне, О, мой друг да - ле - кий!

21

24

*ppp*