

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Peter Ilyich Tchaikovsky (1840-1893)

# НОЧЬ

“Night” | No. 2 from 6 Romances, Op. 73 | Poet: Daniil Rathaus (1868-1937)

in A-flat minor



Edited by Dr. Jonathan Edward Mann  
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Daniil Rathaus

# Ночь

Peter Ilyich Tchaikovsky

"Night" | No. 2 from 6 Romances, Op. 73

Adagio  $\text{♩} = 54$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *mf* dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *p* dynamic marking.

The second system continues the musical score. It begins with a measure rest in the upper staff, followed by a vocal entry marked *mf* with the lyrics "Мерк - нет". The piano accompaniment continues with chords and moving lines. The system ends with a *mf* dynamic marking.

The third system features a vocal line with the lyrics "сла - бый свет све - чи... Бро - дит мрак у - ны - лый... И то -". The piano accompaniment is marked *p*. The system concludes with a *f* dynamic marking.

The fourth system continues the vocal line with the lyrics "- ска сжи - ма - ет грудь... С не - по - нят - ной си - лой...". The piano accompaniment is marked *mf*. The system concludes with a *mf* dynamic marking.

9 *mf* На пе -

11 - чаль-ны - е гла - за \_\_\_\_\_ Ти - хо сон нис - хо - дит... И с про -

13 *f* - шед-шим в э - тот миг \_\_\_\_\_ Речь ду - ша за - во - дит.

15 *mf* Ис - то -

*ff*

17

- ми - ла - ся о - на \_\_\_\_\_ Го - ре - стью глу - бо - кой... По - я -

19

- вись же, хоть во сне, \_\_\_\_\_ О, мой друг да - ле - кий!

21

24