

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Arthur Somervell (1863-1937)

When I was one-and-twenty

No. 2 from *A Shropshire Lad* | Poet: Alfred Edward Housman (1859-1936)

in C major



Edited by Dr. Jonathan Edward Mann
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When I was one-and-twenty

No. 2 from *A Shropshire Lad*

Alfred Edward Housman

Arthur Somervell

Allegretto scherzando

The musical score is written in 2/4 time and consists of three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system starts at measure 5 and includes the lyrics: "I was one - and - twen - ty I heard a wise man say, 'Give". The third system starts at measure 9 and includes the lyrics: "crowns and pounds and gui - neas But not your heart a - way; Give". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords and single notes.

mf

13

pearls a - way and ru - bies But keep your fan - cy free." But

17

ritard. I was one - and - twen - ty *p* No use to talk to me.

ritard. *p*

21

p When

p

25

I was one - and - twen - ty I heard him say a - gain, "The

29 ³
 heart out of the bo - som Was nev - er giv'n in vain; 'Tis

poco meno mosso

33
 paid with sighs a - plen - ty, And sold for end - less rue." And

poco meno mosso *ritard.*

37
 I am two - and - twen - ty, And oh, 'tis true, 'tis true.

molto rall. *a tempo*

41

p