

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Arthur Somervell (1863-1937)

When I was one-and-twenty

No. 2 from *A Shropshire Lad* | Poet: Alfred Edward Housman (1859-1936)

in B major



When I was one-and-twenty

No. 2 from *A Shropshire Lad*

Alfred Edward Housman

Arthur Somervell

Allegretto scherzando

p

When

p

p

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The vocal line starts with a whole rest for the first three measures, followed by a quarter note in the fourth measure. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include piano (*p*) and a crescendo hairpin.

5

I was one - and - twen - ty I heard a wise man say, "Give

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes and eighth notes. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. The lyrics are: "I was one - and - twen - ty I heard a wise man say, 'Give".

9

crowns and pounds and gui - neas But not your heart a - way; Give

Detailed description: This system contains measures 9 through 12. The vocal line continues with quarter notes and eighth notes. The piano accompaniment continues with harmonic support. The lyrics are: "crowns and pounds and gui - neas But not your heart a - way; Give".

13 *mf*

pearls a - way and ru - bies But keep your fan - cy free." But

17 *ritard.* *p*

I was one - and - twen - ty No use to talk to me.

ritard. *p*

21 *p*

When

p

25

I was one - and - twen - ty I heard him say a - gain, "The

29 ³
 heart out of the bo - som Was nev - er giv'n in vain; 'Tis

poco meno mosso

33
 paid with sighs a - plen - ty, And sold for end - less rue." And

poco meno mosso

ritard.

ritard.

37
 I am two - and - twen - ty, And oh, 'tis true, 'tis true.

molto rall.

a tempo

molto rall.

a tempo

41

p