

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Robert Schumann (1810-1856)

Nach der Geburt ihres Sohnes

No. 2 from *Gedichte der Königin Maria Stuart*, Op. 135 | Poet: Gisbert von Vincke (1813-1892)

in E-flat minor



Edited by Dr. Jonathan Edward Mann
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Nach der Geburt ihres Sohnes

No. 2 from *Gedichte der Königin Maria Stuart*, Op. 135

Gisbert von Vincke

Robert Schumann

Langsam

Herr Je - su Christ, den sie ge - krönt mit Dor - nen,
be - schü - tze die Ge - burt des hier Ge - bor - nen.
Und sei's dein Will', lass sein Ge - schlecht zu -

The musical score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Langsam'. The lyrics are in German. The piano accompaniment features a prominent bass line with long notes and chords, and a treble line with chords and some melodic fragments. There are dynamic markings such as 'p' (piano) and hairpins indicating volume changes. The score is numbered 1, 4, and 7 at the beginning of each system.

9
-gleich lang herr - schen noch _____ in die - sem Kö - nig - reich.

11
Und al - les, was ge - schieht in sei - nem

13
Na - men, sei dir zu

15
Ruhm und Preis und Eh - re, A - men.