

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Robert Schumann (1810-1856)

## Nach der Geburt ihres Sohnes

No. 2 from *Gedichte der Königin Maria Stuart*, Op. 135 | Poet: Gisbert von Vincke (1813-1892)

in C minor



Edited by Dr. Jonathan Edward Mann  
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# Nach der Geburt ihres Sohnes

No. 2 from *Gedichte der Königin Maria Stuart*, Op. 135

Gisbert von Vincke

Robert Schumann

Langsam

Herr Je - su Christ, den sie ge - krönt mit Dor - nen,

be - schü - tze die Ge - burt des hier Ge - bor - nen.

Und sei's dein Will', lass sein Ge - schlecht zu -

The musical score is written in G minor (three flats) and common time (C). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with long, sweeping notes and chords, often spanning across bar lines. The vocal line is melodic and expressive, with lyrics in German. The tempo is marked 'Langsam' (Ad libitum). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

9

- gleich lang herr - schen noch in die - sem Kö - nig - reich.

11

Und al - les, was ge - schieht in sei - nem

13

Na - men, sei dir zu

15

Ruhm und Preis und Eh - re, A - men.