

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Robert Schumann (1810-1856)

Gebet

No. 5 from *Gedichte der Königin Maria Stuart*, Op. 135 | Poet: Gisbert von Vincke (1813-1892)

in E minor



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No. 5 from *Gedichte der Königin Maria Stuart*, Op. 135

Gisbert von Vincke

Robert Schumann

O Gott, mein Ge - bie - ter, ich hof - fe auf dich!

fp *pp*

This system contains the first three measures of the piece. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo).

O Je - su, ge - lieb - ter, nun ret - te du mich!

f *fp*

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment uses a more complex chordal texture. Dynamics include *f* (forte) and *fp* (fortissimo piano).

Im har - ten Ge - fäng - niss, in schlim - mer Be -

fp *fp* *fp*

This system contains measures 7 through 9. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *fp* (fortissimo piano) repeated three times.

10

- dräng - niss er - seh - ne ich dich; in

fp *pp*

13

Kla - gen dir kla - gend, im Stau - be ver -

16

- za - gend, er - hör', ich be - schwö - re und ret - - -

pp

20

- te du mich!