

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Robert Schumann (1810-1856)

Abschied von Frankreich

No. 1 from *Gedichte der Königin Maria Stuart*, Op. 135 | Poet: Gisbert von Vincke (1813-1892)

in E minor



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Abschied von Frankreich

No. 1 from *Gedichte der Königin Maria Stuart*, Op. 135

Gisbert von Vincke

Robert Schumann

Ziemlich langsam

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Ziemlich langsam' and the dynamics are marked 'p' (piano). The lyrics are: 'Ich zieh' da-hin, da - hin! A - de, mein fröh - lich Fran - ken - land, wo ich die lieb - ste Hei - math fand, du'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is melodic and expressive, with some notes marked with accents.

7
 — mei-ner Kind - heit Pfle - ge - rin! A - de, du Land, du

9
 schö - ne Zeit, mich trennt das Boot vom Glück so

cresc.

11
 weit! Doch trägt's die Häl - te nur von mir, ein

13
 Theil für im - mer blei - bet dein, mein fröh - lich

sfp

15 *fp*

Land, der sa - ge dir, des an - dern ein - ge - denk zu

17

sein! A - de, a -

19

-de!

f *p*