

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Robert Schumann (1810-1856)

Abschied von Frankreich

No. 1 from *Gedichte der Königin Maria Stuart*, Op. 135 | Poet: Gisbert von Vincke (1813-1892)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann
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Ziemlich langsam

The musical score is set in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Ziemlich langsam' (Moderato). The piece begins with a piano accompaniment in the left hand, featuring a steady eighth-note pattern. The vocal line enters in the first measure with the lyrics 'Ich zieh' da-hin, da -'. The piano accompaniment continues with a similar eighth-note pattern, providing a harmonic and rhythmic foundation. The vocal line continues with '- hin! A - de, mein fröh - lich Fran - ken -'. The piano accompaniment maintains its eighth-note pattern, with some melodic variations in the right hand. The vocal line concludes with '- land, wo ich die lieb - ste Hei - math fand, du'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

7
 — mei-ner Kind - heit Pfle - ge - rin! A - de, du Land, du

9
 schö - ne Zeit, mich trennt das Boot vom Glück so

cresc.

11
 weit! Doch trägt's die Häl - te nur von mir, ein

13
 Theil für im - mer blei - bet dein, mein fröh - lich

sfp

15 *fp*

Land, der sa - ge dir, des an - dern ein - ge - denk zu

17

sein! A - de, a -

19

- de!

f *p*