

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Arnold Schönberg (1874-1951)

Erhebung

No. 3 from 4 Lieder, Op. 2 | Poet: Richard Dehmel (1863-1920)

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Erhebung

Richard Dehmel

No. 3 from 4 Lieder, Op. 2

Arnold Schönberg

Etwas bewegt

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is 'Etwas bewegt'.

System 1: The vocal line begins with a whole rest, followed by the lyrics 'Gib mir deine'. The piano accompaniment features a melody in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamic is *p* (piano).

System 2: The vocal line continues with 'Hand, nur den Fin - ger, dann'. The piano accompaniment includes triplets in the left hand. The dynamic is *p*.

System 3: The vocal line concludes with 'seh ich die - sen gan - zen'. The piano accompaniment features a melody in the right hand and a rhythmic pattern in the left hand. The dynamic starts as *f* (forte) and then changes to *p* (piano).

Performance markings include *ausdrucksvoll* (expressive) and *p* (piano) in the first system, and *f* (forte) and *p* (piano) in the third system. The score also includes various musical notations such as slurs, ties, and dynamic hairpins.

7

Erd - kreis als mein Ei - - - gen

p

9

an!

f

Beschleunigend

11

Oh, wie

f

13

blüht mein Land!

p

3

3

3

Warm

15

Sieh dir's doch nur an,

mf

3

3

Rasch steigend (string.)

17

dass es mit uns ü - ber die

f

3

3

3

3

3

Etwas zurückhaltend

19

Wol - ken in die Son - - - - ne

f

ff

Beschleunigend

Feurig

21

kann!

ff
hervorheben

Zurückhaltend

23

p