

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Arnold Schönberg (1874-1951)

Erhebung

No. 3 from 4 Lieder, Op. 2 | Poet: Richard Dehmel (1863-1920)

in A major



Edited by Dr. Jonathan Edward Mann
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Erhebung

Richard Dehmel

No. 3 from 4 Lieder, Op. 2

Arnold Schönberg

Etwas bewegt

The musical score is set in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-2) features a vocal line starting with a rest, followed by the lyrics "Gib mir deine". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. The second system (measures 3-4) continues the vocal line with "Hand, nur den Finger, dann". The piano accompaniment features triplet patterns in both hands. The third system (measures 5-6) concludes the vocal line with "seh ich diesen ganzen". The piano accompaniment features a dynamic shift from *f* to *p*.

ausdrucksvoll

p

Gib mir deine

Hand, nur den Finger, dann

seh ich diesen ganzen

f *p*

7

Erd - kreis als mein Ei - - - gen

p

9

an!

f

Beschleunigend

11

Oh, wie

f

13

blüht mein Land!

p

Warm

15

Sieh dir's doch nur an,

mf

Rasch steigend (string.)

17

dass es mit uns ü - ber die

f

Etwas zurückhaltend

19

Wol - ken in die Son - - - - ne

Beschleunigend

Feurig

21

kann!

ff
hervorheben

Zurückhaltend

23

p