

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Henry Purcell (1659-1695)

## Hark how all things

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in F major



# Hark, how all things

from *The Fairy Queen*, Z. 629

Henry Purcell

The first system of the piano accompaniment consists of five measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady eighth-note accompaniment. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

## FIRST WOMAN

The vocal line begins at measure 15 with the lyrics "Hark! hark how all things with one sound". The piano accompaniment continues with the same eighth-note pattern in the left hand and more complex textures in the right hand. Measure numbers 15, 20, and 25 are indicated at the start of their respective systems.

24

re - joice, re - joice, re - joice,

28

re - joice,

31

35

1.

re - joice, Hark! hark how

39

2.

joice, And the world seems to have one

43

voice, the world seems to have one voice,

47

51

to have one

55

voice. Hark! hark how all things with

59

one sound re -

63

- joice, re - joice, re - joice, re -

This system contains measures 63 through 66. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "- joice, re - joice, re - joice, re -". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

67

- joice,

This system contains measures 67 through 70. The vocal line continues with the lyrics: "- joice,". The piano accompaniment continues with the same rhythmic patterns as the previous system.

71

re -

This system contains measures 71 through 74. The vocal line continues with the lyrics: "re -". The piano accompaniment continues with the same rhythmic patterns.

75

- joice, re - joice,

This system contains measures 75 through 78. The vocal line continues with the lyrics: "- joice, re - joice,". The piano accompaniment continues with the same rhythmic patterns.

80

re - joice.

This system contains measures 80 through 83. The vocal line concludes with the lyrics: "re - joice.". The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.