

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Franz Liszt (1811-1886)

# Du bist wie eine Blume

S. 287 | Second version | Poet: Heinrich Heine (1797-1856)

in G major



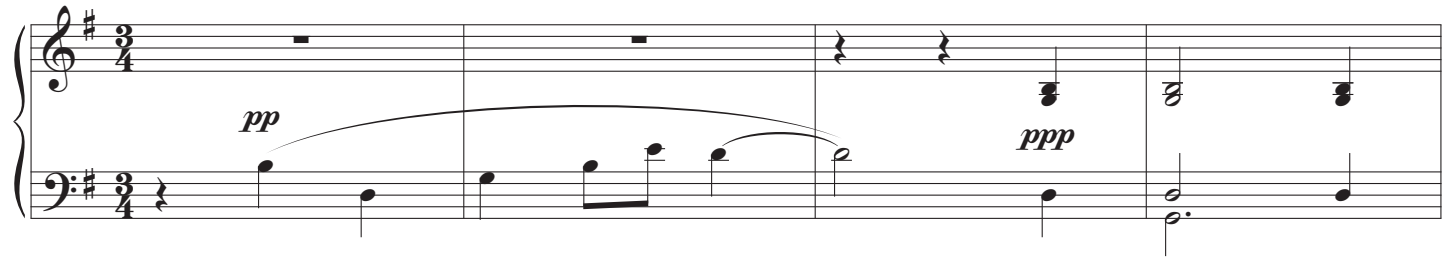
# Du bist wie eine Blume

Heinrich Heine

S. 287 | Second version

Franz Liszt

Langsam, innigst



pp

ppp

The piano introduction consists of two staves. The right hand has a whole rest for the first two measures, followed by a half note chord (F#4, C#5) in the third measure and another half note chord (F#4, C#5) in the fourth measure. The left hand plays a melodic line: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, followed by a half note chord (F#4, C#5) in the third measure and another half note chord (F#4, C#5) in the fourth measure. Dynamics are *pp* for the first two measures and *ppp* for the last two.

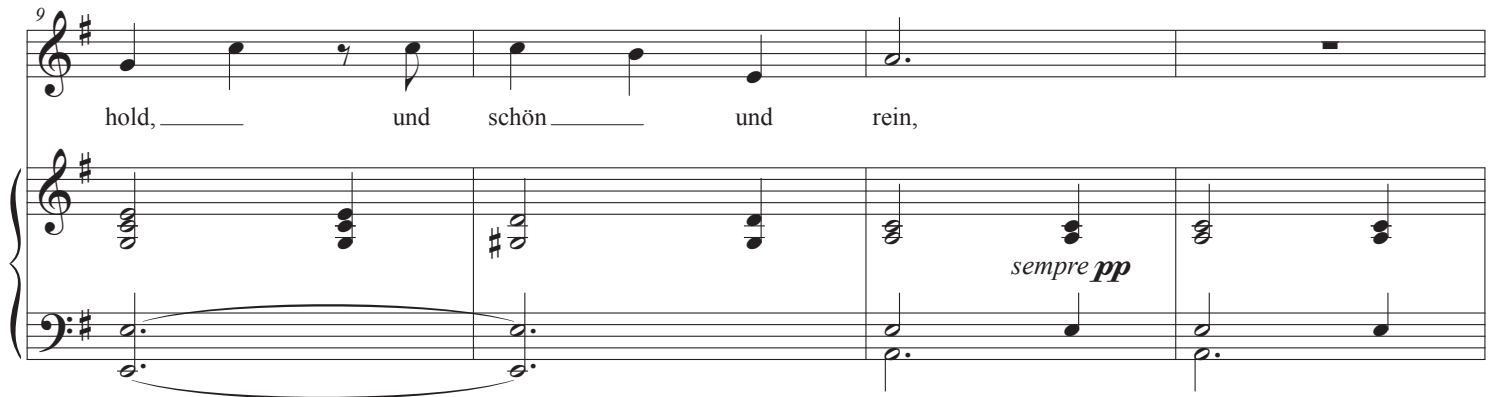


5 *p mezza voce*

Du \_\_\_\_\_ bist wie \_\_\_\_\_ ei - ne Blu - me, so

*p* *mezza voce*

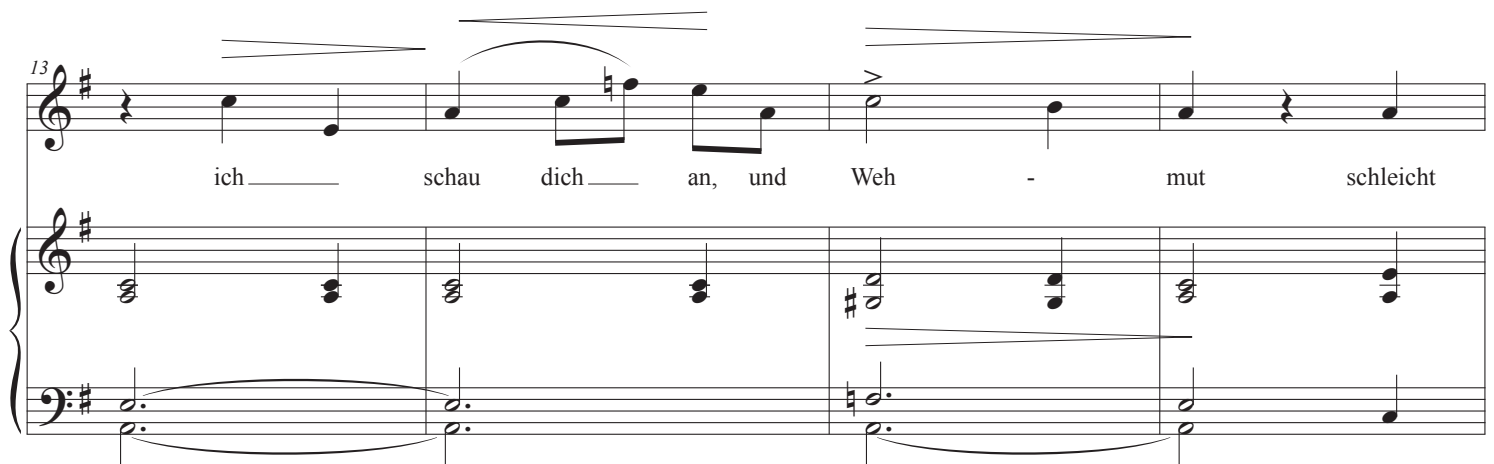
The vocal line begins at measure 5 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand. Dynamics include *p mezza voce* for the vocal line and *p* for the piano accompaniment.



9 hold, \_\_\_\_\_ und schön \_\_\_\_\_ und rein,

*sempre pp*

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note accompaniment and sustained bass line. Dynamics include *sempre pp* for the piano accompaniment.



13 ich \_\_\_\_\_ schau dich \_\_\_\_\_ an, und Weh - mut schleicht

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note accompaniment and sustained bass line.

17

mir \_\_\_\_\_ ins Herz \_\_\_\_\_ hin - ein.

*sotto voce*

21

*dolciss.* \_\_\_\_\_ Mir

25

ist, als ob ich die Hän - - - de auf's

*cresc.*

29

Haupt dir le - gen sollt,

*un poco marcato*

33 *poco ritard.*

be - tend, dass dich Gott er -

*pp*

*Leg.* \*

37 *smorz.*

- hal - te so rein und schön und

*ppp*

41 *hold.*

*pp*

*ppp*

*Leg.* \*